

**The 11<sup>th</sup> International Karl Davidov Cello Competition**  
March 16 – 22, 2025  
**Kuldiga/ Riga**

**Competition programme**

**Group HOPE (no age limit)**

- a) Any composition written by K. Davidov
- b) Free choice composition

**Group A (up to age 15)**

**Round I**

- a) One of the following (without the repeats):

- *A. Vivaldi* Sonata e- moll RV 40

The image shows a musical score for Violoncello and Cembalo. The Violoncello part is in the bass clef, marked 'Largo', and features two trills (tr) on the notes G and A. The Cembalo part is in the treble and bass clefs, marked 'p' (piano). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of two measures.

- *H. Eccles* Sonata g-moll
- *L. Boccerini* Sonata A-dur or any sonata by *L. Boccerini*
- *J. B. Breval* Sonata G-dur

- b) One of the following:

- *K. Davidov* "Balada" op. 25
- *K. Davidov* "Valse" op. 41 No 2

**Round II**

One of the following concertos:

- *L. Boccerini* Concerto D-dur
- *J. Haydn* Concerto D-dur Hob VII b No. 4
- *J. Haydn* Concerto C-dur Hob VII b No. 5
- *K. Davidov* Concerto No. 2 a-moll op. 14

## **Group B (age 16 – 20)**

### **ROUND I**

- a) *L. Boccherini* Any sonata (without the repeats)
- b) *K. Davidov* “*At the Fountain*” op 20 No. 2

### **ROUND II**

- a) Two movements from any suite for cello solo by J.S. Bach
- b) One of the following:
  - *K. Davidov* Concerto Nr.1 h-moll op. 5 movement I
  - *K. Davidov* Concert Allegro op. 11

### **ROUND III**

One of the following:

- *J. Haydn* Concerto C- major Hob VII b:1
- *C. Saint-Saens* Concerto a-moll op. 33
- *J. Ivanovs* Concerto h-moll

Or any concerto from groups C round III

## **Group C (age 21 – 29)**

### **ROUND I**

- a) One of the following (repeats by your choice):
  - *L. Boccherini* Sonata from your choice
  - *G. Valentini* Sonata E-dur
  - *P. Locatelli* Sonata D-dur
  - *F. Francoeur* Sonata E-dur
- b) One of the following:
  - *K. Davidov* “*Humoresque*” op. 9 No. 2
  - *K. Davidov* “*Tarantella*” op 9. No. 3

### **ROUND II**

- a) Movement I and IV from any suite by *J. S. Bach*  
(From suite No.5 can be only Prelude)
- b) One of the following:
  - *L. Beethoven* Sonata No. 3 A-dur movement I
  - *L. Beethoven* Sonata No.4 movement I
  - *F. Schubert* Sonata “*Arpeggione*” movement I
  - *J. Brahms* Sonata No.2 F-dur op.99 movement I

c) One of the following:

- *Zoltan Kodaly* Sonata for Solo Cello op. 8 movement I
- *Benjamin Britten* Suite for Cello Solo op. 72 “*Canto terzo, Bordone Moto perpetuo e canto quarto*”
- *Gaspar Cassado* Suite for Cello Solo “*Intermezzo e danza*”
- *Henri Dutilleux*. “*3 Strophes sur le nom de Sacher*”
- *George Crumb* Sonata for Solo Cello
- *Witold Lutoslawski* “*Sacher Variation*” for Solo Cello
- *György Ligeti* Sonata for Cello Solo

### **ROUND III**

One of the following concertos:

- *P. Tchaikovsky* “*Variations on a Rococo Theme*” (arranged by *V. Fitzenhagen*)
- *J. Haydn* Concerto D-dur Hob VII b:2
- *R. Schumann* Concerto a-moll op. 129.
- *D. Shostakovich* Concerto No. 1 op. 107 Es-dur

For any questions regarding the programme:

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