

The 11th International Karl Davidov Cello Competition

Competition Regulations

The competition is organized to enrich musical life in Kuldīga district, commemorate the memory of the excellent cello player and teacher Karl Davidov who was born in Kuldīga and support young cellists in their professional development. The competition is organized by Kuldīga District Municipality, Ernests Vīgners Kuldīga Music School, Jāzeps Vītols Latvian Academy of Music.

1. Time and place

- 1.1. The competition is held from **March 16 till March 22, 2025**, in Ernests Vīgners Kuldīga Music School, Smilsu Street 6, Kuldīga, and in Jāzeps Vītols Latvian Academy of Music, Barona Street 1, Riga.

2. Participants

- 2.1. The competition is open for professional performers and students studying cello in Latvia or other country (citizens of Russia and Belarussian are not accepted on the Competition).
- 2.2. The competition is held in four groups:
 - 2.2.1. Group “Hope”- without age limit
 - 2.2.2. Group A – (the youngest) age up to 15
 - 2.2.3. Group B – (the medium) age 16-20
 - 2.2.4. Group C – (the oldest) age 21-29

3. Procedure of submitting applications and payment

- 3.1. The participant applies for the Competition by filling in the digital Application Form on the Competitions’ website: www.davidovcello.kuldiga.lv
Application is open from **November 15, 2024 till January 15, 2025**.
- 3.2. Applicants have to send following documents by e-mail to kultura@kuldiga.lv (in one e-mail):
 - 3.2.1. Copy of passport or birth certificate;
 - 3.2.2. 1 recent portrait photograph (JPG);
 - 3.2.3. Payment order;
 - 3.2.4. Music scores for a free choice composition, if you need an accompanist from organizers.
- 3.3. The participation fee for group “Hope” is 50 EUR, age group A - 100 EUR, age groups B and C - 120 EUR.
- 3.4. The organizers can provide piano accompanist, if necessary. The fee for the services of accompanist is 50 EUR that includes one rehearsal (1 hour) and one performance at each stage of the competition.
- 3.5. The fee for participation and for the accompanist, if necessary, has to be paid by the application deadline – January 15, 2025 - to:

Kuldīgas novada pasvaldība

Reg. number: 90000035590

Bank: AS SEB Banka
SWIFT (BIC) code: UNLALV2X
Account number: LV26 UNLA 0011001130401

With notice – *Name Surname* For International Karl Davidov Cello Competition

- 3.6. If the participant fails to appear, the participation fee will not be reimbursed.
- 3.7. After receiving the necessary documents and information the organizers send the latest information to the participant.
- 3.8. When applying to the Competition, participant or his/her legal representative (if participant is under 18 years old at the moment of applying) allows processing of personal data that is necessary for selection, production and promotion of the Competition, and other legal activities of the Competition.

4. Reward fund

- 4.1. Reward fund comprises 10 000 EUR.
- 4.2. Winners of Groups “A”, “B”, and “C” will receive Diplomas and prize-money.
- 4.3. Prize Winner of the group “Hope” will receive a commemorative award.
- 4.4. The jury and the organizers of the competition decide the amount of the reward fund among the Prize Winners.
- 4.5. A prize from family of Prof. Leo Maijs – a former Kuldīga inhabitant - is presented for the best interpretation of J.S. Bach`s composition.
- 4.6. A special prize for the best interpretation of K. Davidov`s compositions is presented.

5. Jury of the competition

- 5.1. Participants` performance will be judged by International Jury.
- 5.2. If participant`s performance does not meet the requirements of the competition, the jury has the right to stop the performance and not allow participating in further competition.
- 5.3. If misunderstandings regarding general rules occur, Latvian text is determinative.
- 5.4. The Jury evaluates the performance of competitors based on following criteria: artistic performance, technic, style, total impression.
- 5.5. Before the competition the Jury establishes the system of evaluation points, when necessary, the result gets established by voting for the final distribution of places. The Head of Jury has two votes.
- 5.6. The decision of the Jury is indisputable.
- 5.7. The Jury members don`t evaluate the performance of their students.
- 5.8. The Jury decides on the program and participants of the Final concert.

6. Competition procedure

- 6.1. The competition consists of three rounds for group B and C, two rounds for group A, one round for group “Hope”.
- 6.2. Travelling, catering and hotel expenses are covered by the participant.
- 6.3. Participants draw lots to determine the performing sequence. The performing sequence is maintained throughout the competition.

- 6.4. In case of a large number of participants, the Jury has the right to listen to the compositions of the 1st round in incomplete version.
- 6.5. The entire repertoire must be performed by heart, except for sonatas in Group C, II round.
- 6.6. After each round the results are put out in public.
- 6.7. The Final concert together with Chamber orchestra Sinfonietta Rīga, conductor Normunds Šnē, will take place on March 22, 2025, in Jāzeps Vītols Latvian Academy of Music.
- 6.8. The Final concert will be broadcasted on the national radio - LR3 Klasika.
- 6.9. The organizers of the competition hold the rights to record, film and take pictures of the competitions' stages and concerts and use the materials for marketing and other needs without rewarding the competitors.

For more information, please, contact:

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